

# NOISE

Words and Music by SASKIA SOETE and JOCHEN PIETSCH

Moderately ♩ = 120 (♩ =  $\overset{\frown}{\text{3}} \overset{\frown}{\text{7}}$ )

**A** C#5 sopranos + altos C#5/B

Fa - ther? Fa - ther, can you see me? Sit - ting on my

5 C#5/E F#5 (N.C.) C#5

win - dow - sill, look - ing up, try - ing to find you... I've lost con - nec - tion

10 C#5/B 3

and I see mud - dy, star - less skies, All I hear is

13 C#5/E 3 F#5 (N.C.)

noise, but with - out your voice I just don't know what to do.

**B** C# A6 E<sub>sus</sub>2

How can I hear you through the noise? The world is shout - ing, scream - ing, scam -

20 F# C# A6

- bling and I won - der... How can I see you through the daze of pic - tures

23 *E*<sub>sus2</sub> *F*<sup>#</sup> *C*<sup>#</sup>

fly - ing, flick' - ring, wrang - ling? My sens - es are de - lir - i - ous! ...lir - i - ous

26 *A*<sup>6</sup> *E*<sub>sus2</sub> *D*<sup>#m</sup>11 *C*<sup>#</sup>

...lir - i - ous I wan - na be ob - liv - i - ous! ...liv - i - ous ...iv - i - ous Now, I am too close to the

30 *A*<sup>6</sup> *E*<sub>sus2</sub> (N.C.) **To Coda** *C*<sup>#5</sup>

brink, right at the tip - ping point. Can't e - ven hear my - self think.

**C** *C*<sup>#5</sup> *C*<sup>#5</sup>/*B* *C*<sup>#5</sup>/*E*

*tenors + basses*

Fa - ther? Fa - ther, can you hear me? Whisp' - ring to the skies long - ing

40 *F*<sup>#5</sup> (N.C.) *C*<sup>#5</sup>

for a glimpse of you. I've lost re - cep - tion, no mat - ter what I

45 *C*<sup>#5</sup>/*B* *C*<sup>#5</sup>/*E*

say, got the creep - y feel - ing, my pray'rs just hit the

48 *F*<sup>#5</sup> (N.C.) **D.S. al Coda**

ceiling. I just don't know what to do. ooh

⊕ Coda

**D** Amaj7 (Solo vocals ad lib. / instrumental solo) B<sup>sus4</sup> B C<sup>#sus4</sup> C<sup>#</sup>

55 Amaj7 B<sup>sus4</sup>/F<sup>#</sup> B/F<sup>#</sup> C<sup>#sus4</sup>/E<sup>#</sup> C<sup>#</sup>

59 C<sup>#sus4</sup>/G<sup>#</sup> E C<sup>#</sup> A<sup>6</sup>

1. (tutti every time) 1.x: sopranos, 2.x +altos, 3.+4.x +tenors+basses

Can't hear you through the noise! Can't hear you through the noise,

Can't hear you through the noise! We can - not hear you,

Can't hear you through the noise! Can't hear a thing, I can't

(tutti every time)

62 E<sup>sus2</sup> F<sup>#sus4</sup> F<sup>#</sup> C<sup>#</sup>

(tutti every time)

can't hear you. Can't hear you through the noise! Can't hear

we can - not see you. Can't hear you through the noise!

hear a thing. I need you. Can't hear you through the noise! Can't hear a thing,

(tutti every time)

65 A<sup>6</sup> E<sup>sus2</sup> D<sup>#m11</sup> Fine (tutti every time)

you through the noise, can't hear you. Can't hear you through the

We can - not hear you, we can - not see you. Can't hear you through the

I can't hear a thing. I need you. Can't hear you through the

(tutti every time)

open repeat on cue: band out; choir ends at Fine